

VARIATIONS

E. J. Robertson Op. 57

ALLEGRETTO

Flute II

p *cresc.*

6 *mf* *p*

11 *mf*

16 *poco rit.* *a tempo* *p*

21 *cresc.* *ritard.* *mf* *mf*

27 *cresc.*

34 *dim.* *cresc.* *dim.* *mf* *poco rit.*

41 *a tempo* *p* *mf*

VAR. I
WALTZ TEMPO

The musical score for Flute II, Variations, Op. 57 by E. J. Robertson, is presented in a single system. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'ALLEGRETTO'. The score begins with a treble clef and a key signature change from B-flat major to E-flat major (three flats) at measure 6. The first staff (measures 1-5) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (measures 6-10) begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a crescendo. The third staff (measures 11-15) starts with a mezzo-forte (*mf*) dynamic and a crescendo. The fourth staff (measures 16-20) begins with a 'poco rit.' (slightly ritardando) marking, followed by 'a tempo' and a piano (*p*) dynamic. The fifth staff (measures 21-26) starts with a crescendo (*cresc.*), followed by a 'ritard.' (ritardando) marking and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 27-33) begins with a crescendo (*cresc.*). The seventh staff (measures 34-40) starts with a 'dim.' (diminuendo) marking, followed by a 'cresc.' (crescendo) marking, another 'dim.' (diminuendo) marking, a mezzo-forte (*mf*) dynamic, and a 'poco rit.' (slightly ritardando) marking. The eighth staff (measures 41-45) begins with 'a tempo' and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a crescendo. A large diagonal watermark 'Gordon John Robertson' is visible across the middle of the page.

Flute II

48 *p* *mf*

53 *poco rit.* *a tempo* *mf* *p*

59

67 *rit. molto* VAR. II VIVACE

74 *p* *mf* *p*

81 *mf* *mf* *p* *f*

88 *p*

95 *f* *p* *cresc.*

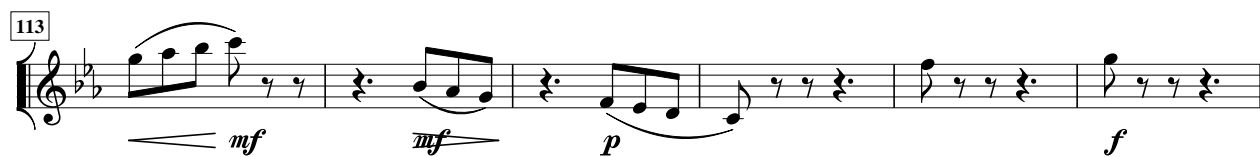
102 *f* *p*

107 Flute II



mf *p* *mf*

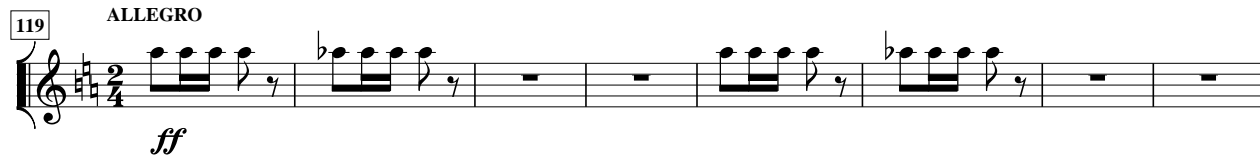
113



mf *mf* *p* *f*

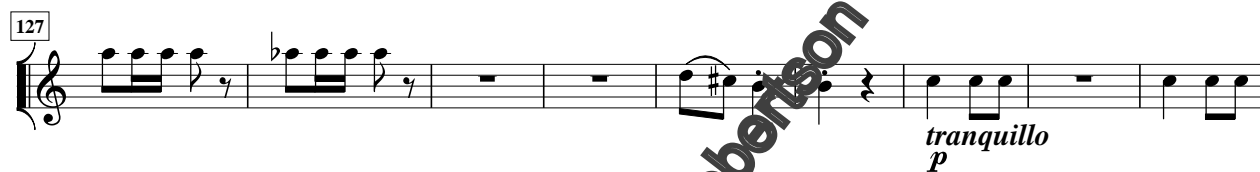
VAR. III
ALLEGRO

119



ff *ff* *ff*

127



p *p* *p*

136



p *p* *p*

146



ff *ff* *f*

154



p *p* *p*

163

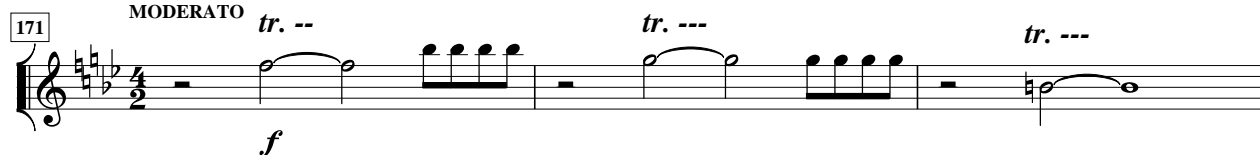


p *p* *p*

VAR. IV

MODERATO

171



f *f* *f*

174 *tr. ---*

Flute II

176 *tr. ---* *tr. ---* *tr. ---*

179 *tr. ---* *tr. ---* *tr. ---*

p

182 *tr. ---* *tr. ---*

f

184

mf *p* *pp*

VAR. V
ADAGIO

187 *p* *mf*

193 *cresc.* *f* *mf* *p*

199 *pp* *p*

205 *mf* *dim.* *p* *ritard.*

VAR. VI

ALLEGRO

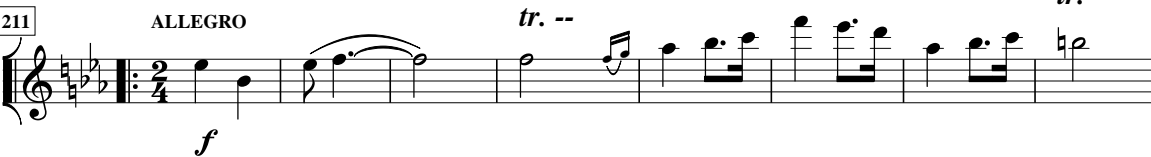
5

Flute II

211

f

tr. --



219

p cresc.

f



227

p

mf cresc.



237

f



246



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